



ARJ Studio

KRJSSTUDIO

## BIOGRAPHY



*«Nous voulons être libre d'inquietude»*

KRJST Studio has a triangular structure composed by Justine de Moriamé, Erika Schillebeeckx, and their Art. The whole forms a magnetic field of experimentation which attracts and digests its surroundings. Four hands, two souls, and four eyes are tuned together to invoke a collective memory, to alter it, and to pass it on. The weavings serve as witnesses of their era, survivors of a narrative, oscillating between past and future, embodying our roots, expanding the present. They can be apprehended with the alchemical unit of measurement: the time required to...

KRJST puts colours to express what words fail to describe; they paint with weaving threads imaginary landscapes of a poetic, calm, and yet tormented realm, the chaos where emotions are born. These weavings are the result of research anchored in our time and of a constant development around drawing, painting, 3D drawing, as well as chemical research on conductivity.

The weaved pieces stem from a research work that is rooted in our time, mixing influences of classical and modern art with traditional techniques, which are then adapted and deformed with new technology in order to reinvent a format, tapestry, and push forward its visual and formal boundaries.

KRJST aims at putting the concept of contemplation back into the contemporary art scene, offering an emotion more than a sensation. Textile art is both familiar and complex. The observer must be able to approach it and closely look into details, then to take some distance to apprehend the big picture; they can touch it and feel it, even with their eyes shut.

By giving itself time for creation, KRJST takes an intimate awareness of time both as the place of change and a place of permanence and as a place of reconciliation between traditional and ritual technique and experimental and modern technique, making dialogue between laborious work of weaving and the moment of the gesture. The binary relationship between the jacquard and the processor is already evocative in itself. Such an oscillation between the past and the future between craftsmanship and technology, reflecting the importance of keeping our roots and yet living with the times.

According to the alchemical principles we can only get to the end of the road if we do not know what we are looking for. The unconscious arises in the creative process and allows the artist to present himself as the guardian of the limits of appearance and to show his/the in-visible.



**OBJECTS WITH NARRATIVES**  
Pictures by Tijs Vervecken.





**OBJECTS WITH NARRATIVES**  
Pictures by Tijs Vervecken.





## OMEN

The word monster comes from the latin word monstrum meaning “omen” , présage.

Dreams have long been interpreted as a portal to a greater reality. They are considered as sign, warnings and omen, the original meaning of the english “monsters”. The connection between dreams, night, and monsters has always been strong.

“The monster...represents all that is beyond human control, the uncontrollable and the unruly that threaten the moral order”. David D. Gilmore.

The natural enemy of the monster is the hero. Heroes tried to restore normality, but it was too late, the monsters had already seized our imaginations. The imaginary is needed to structure our relationship to ourselves and the world. Unlike the Real, which can never be fully represented, the Imaginary and the Symbolic provide ways for reality to be experienced, like a dream coming true.

Monsters haunt us and our dreams, not because they represent an external threat... but because we find ourselves inside them. They are represented strange and monstrously so that we can deny that they represent aspect of ourselves. It is traumatic, not in itself, but only in relation to the established order of representation. In our determination to destroy our fears, we run risk of becoming even worse than them.



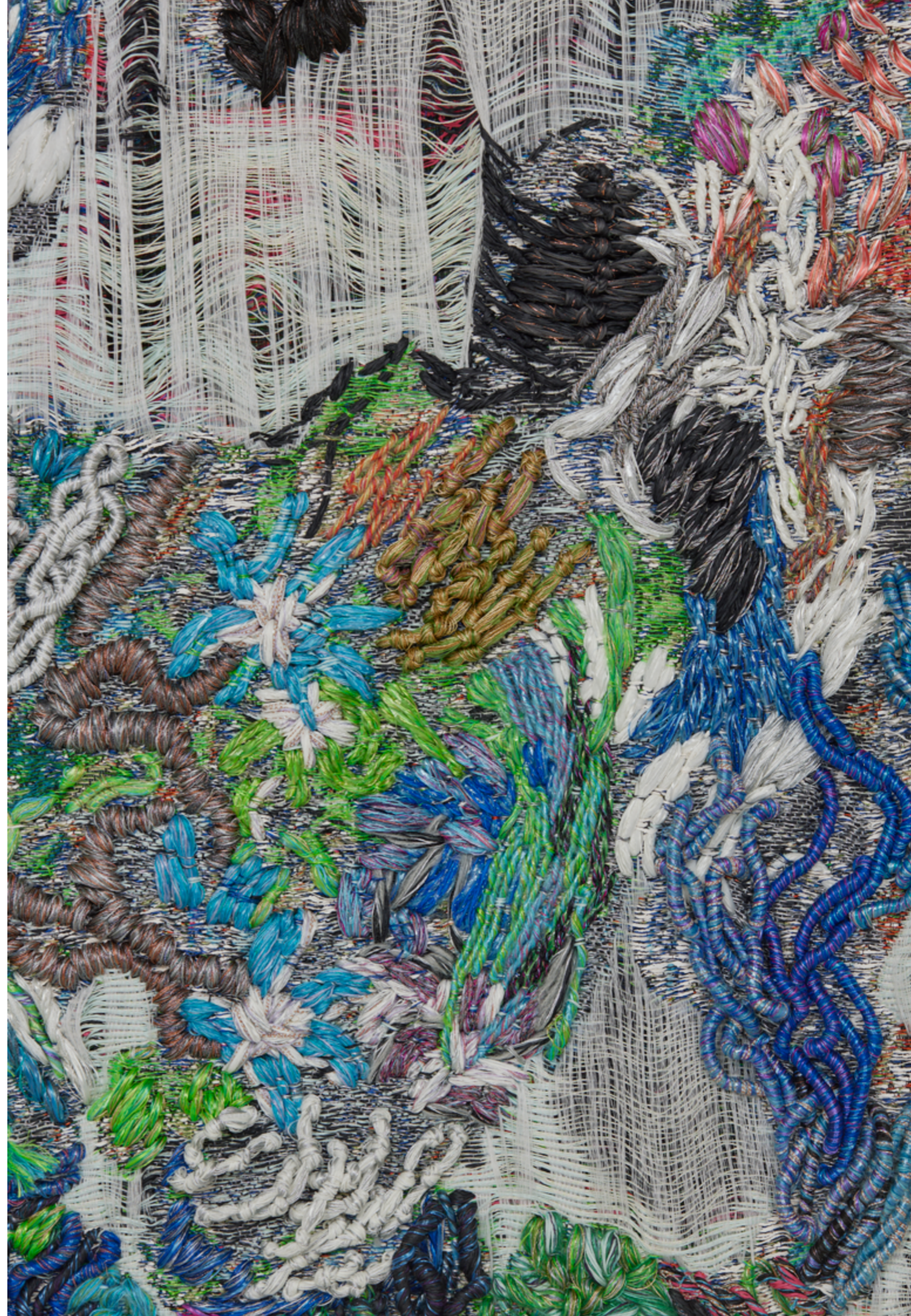
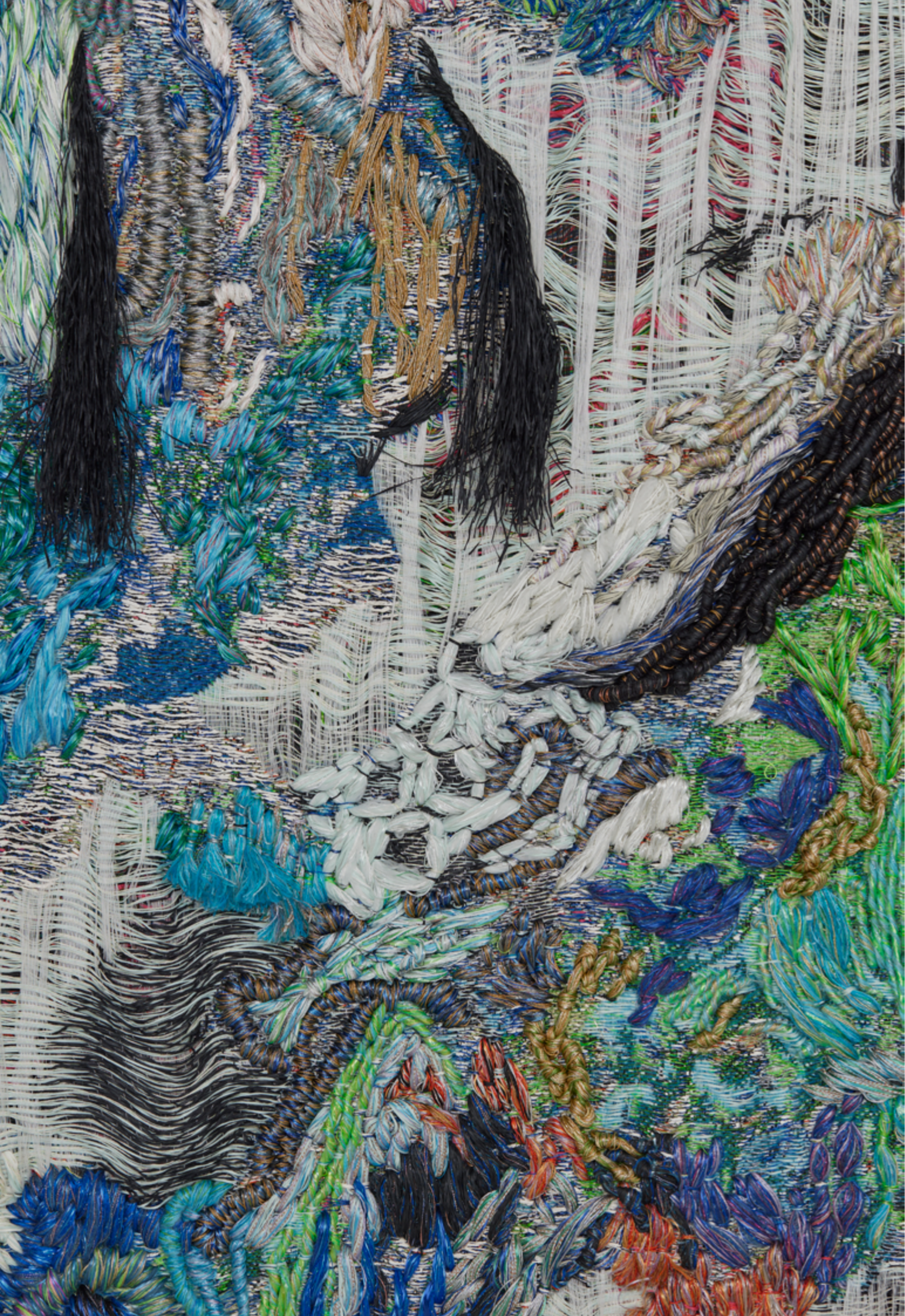
**PRESENT WHITOUT LEAVE**

Jacquard weaving and hand embroidery made by KRJST

Size: 185cm x 220cm

Year of creation: 2023

Photography: Alexander Popelier







**UNFORTUNATELY IT WAS PARADISE**

Jaquard weaving  
Size: 330cm x 175cm  
Year of creation: 2023  
Photography: Alexander Popelier





**MEDUSA**

Jaquard weaving and hand embroidery made by KRJST

Size: 210cm x 210cm

Year of creation: 2021

Photography: Sébastien Delahaye





**KAPPA**

Jaquard weaving and hand embroidery made by KRJST

Size: 300cm x 250cm

Year of creation: 2023

Photography: Stan Huaux & Jeremy Marchant





**NAMEKAWA**

Jaquard weaving and hand embroidery made by KRJST

Size: 200cm x 160cm

Year of creation: 2023

Photography: Alexander Popelier









**OMEN**

Jaquard weaving and hand embroidery made by KRJST

Size: 315cm x 250cm

Year of creation 2023

Photography: Alexander Popelier





**SEMIRAMIS**  
Jaquard weaving and hand embroidery made by KRJST  
Size: 200cm x 190 cm  
Year of creation: 2021  
Photography: Sébastien Delahaye





**MEMORY FOR FORGETFULNESS**

Jaquard weaving and hand embroidery made by KRJST

Size: 210cm x 250cm

Year of creation: 2023

Photography: Alexander Popelier







**HAÏKU**

Size: 155cm x 235cm

Year of creation: 2023

Photography: Stan Huaux & Jeremy Marchant

Courtesy of Gallery Scène Ouverte





**PERCEPHONE**

Jaquard weaving and hand embroidery made by KRJST

Size: 270 cm x 195 cm

Year of creation: 2021

Photography: Stan Huaux & Jeremy Marchant





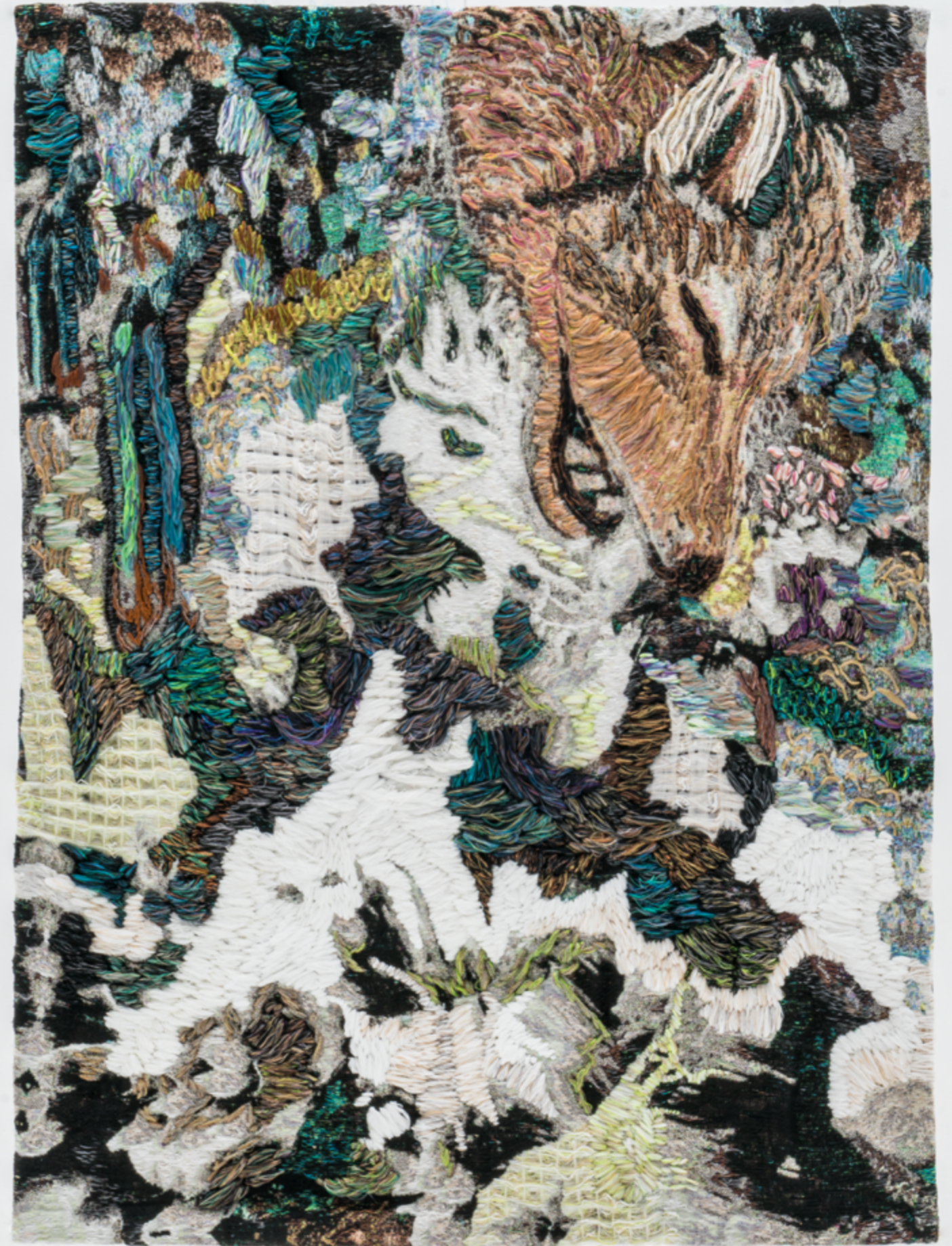
**FERRY MAN OF SOULS**

Jaquard weaving and hand embroidery made by KRJST

Size: 240cm x 180cm

Year of creation: 2023

Photography: Sébastien Delahaye







**VENUS**

Jaquard weaving and hand embroidery made by KRJST

Size: 200 cm x 200cm

Year of creation: 2021

Photography: Sébastien Delahaye





**VOLUPTÉ IMAGINAIRE**  
Jacquard weaving and hand embroidery made by KRJST  
Size: 160cm x 200cm  
Year of creation: 2020  
Photography: Sébastien Delahaye







**AXOLOTL**

Jaquard weaving and hand embroidery made by KRJST

Size: 160cm x 160 cm

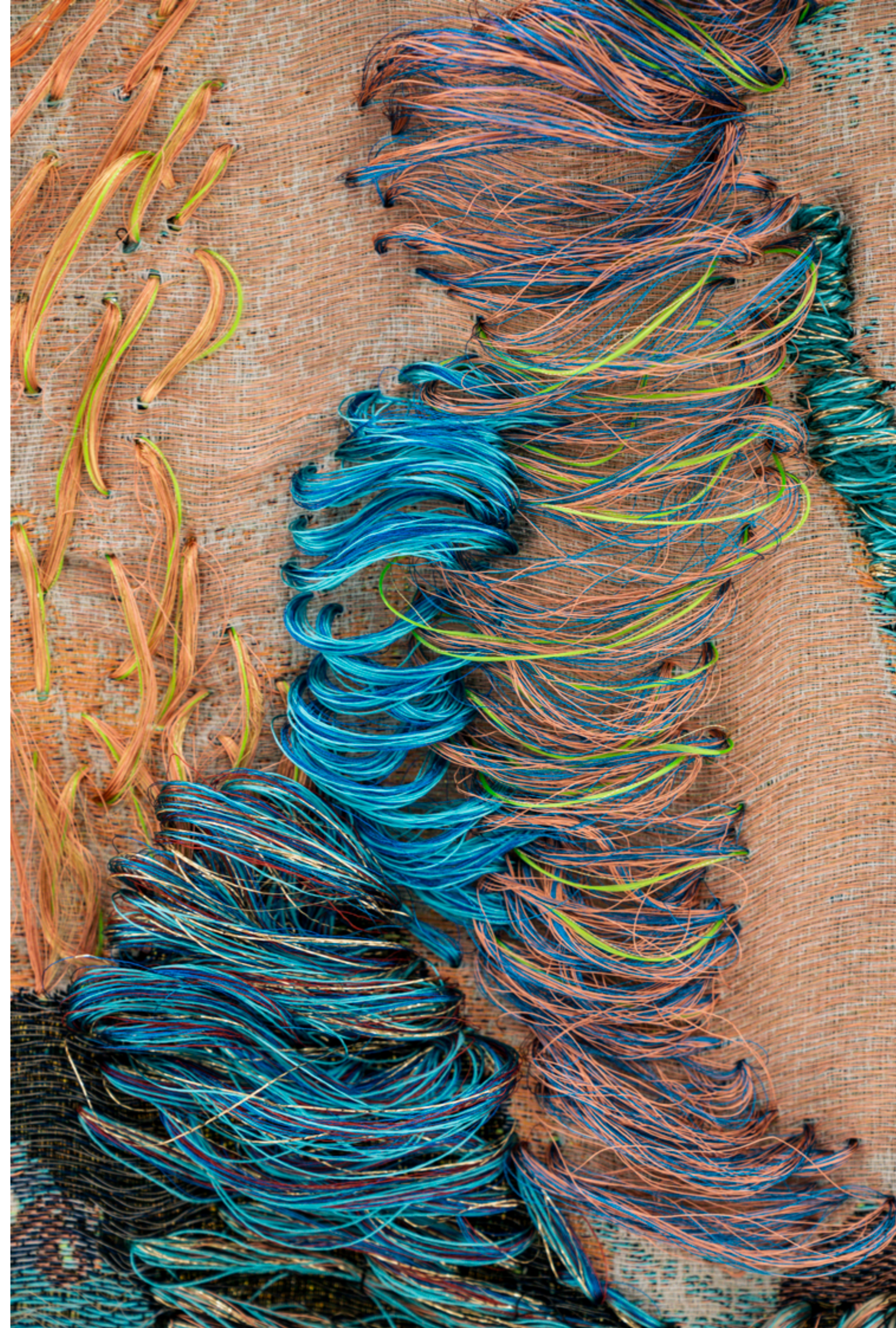
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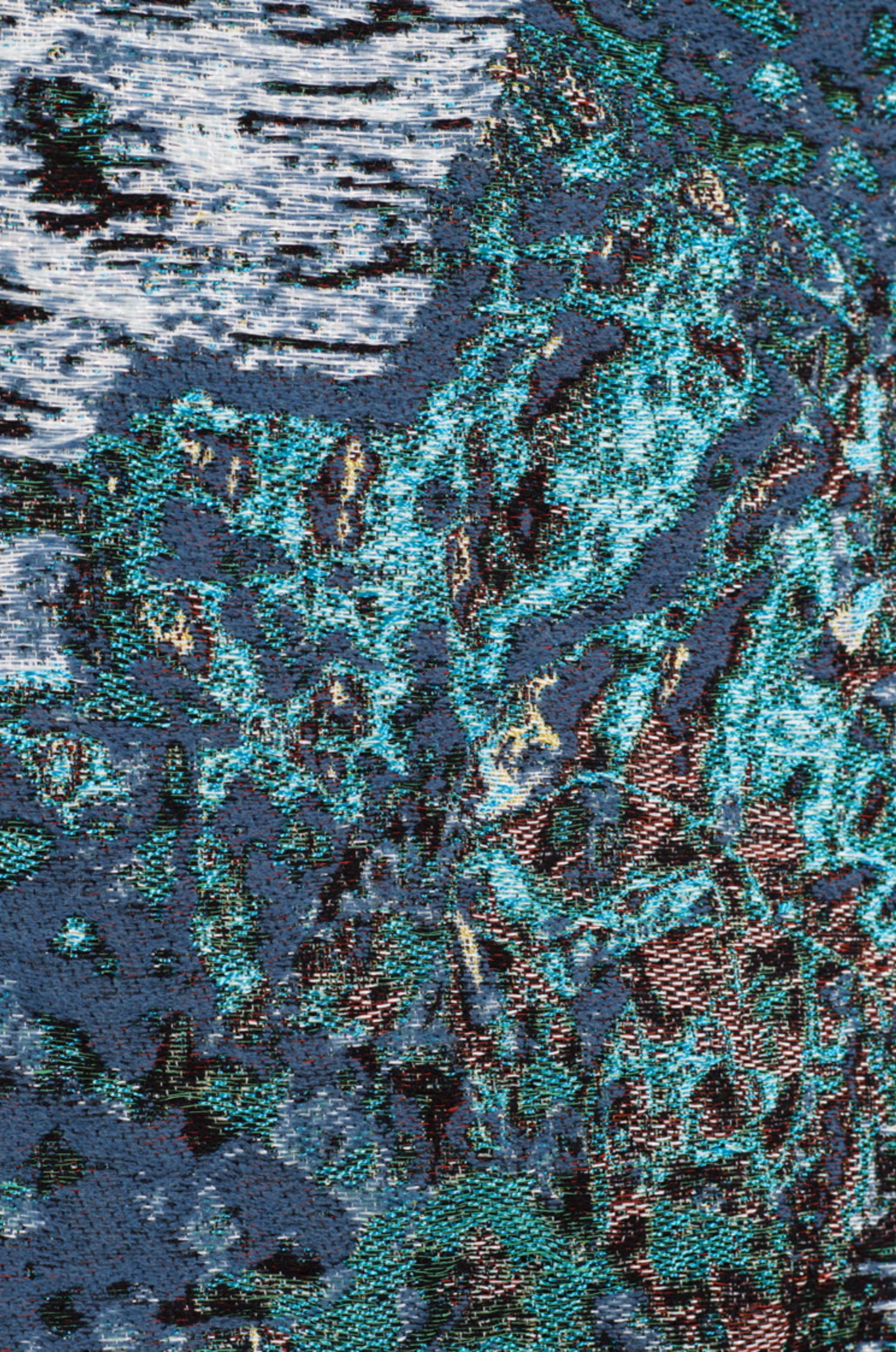
Photography: Sébastien Delahaye





**AGE OF HUMANITY**  
Jaquard weaving and hand embroidery made by KRJST  
Size: 140cm x 140cm  
Year of creation: 2021  
Photography: Sébastien Delahaye





Melancholia Exhibition  
Tapestry «Orion»  
Photography © Lola\_petrovski



**YUKIGANI**

Jaquard weaving and hand embroidery made by KRJST

Size: 230cm x 200cm

Year of creation: 2022

Photography: Maxime Vermeulen







**EPOPEE**

Jaquard weaving and hand embroidery made by KRJST

Size: 230cm x 160cm

Year of creation: 2022

Photography: Sébastien Delahaye





Tapestry «RECOLLECTION»



## **FUNCTIONAL**

Organic forms proliferate and reveal a powerful nature. Worked with metallic colors and textures, the tapestry invokes the memory of an abandoned textile industry. A rewilding wasteland. The evanescent textile offers an experience of gradual disappearance and remanence.





**Suggi Cabinet**  
Textil, steal, recycled Acrilyc  
Photography  
© Amber Van Bossel.



White Fire Lamp  
textil, soja resin

Photography  
© Tijs Verweken





**Nikka Cabinet**  
Textile, steal, resin.

Photography  
© Amber Van Bossel.





**SKRIMLI RUG**  
+/- 300cm X350 cm  
Mix of natural and recycled yarns.



**KRAKEN RUG**  
+/- 200cm X250 cm  
Mix of natural and recycled yarns.





## Original Art works

This is how we start searching, sorting, archiving. Colors, shapes and materials become a puzzle of data from which we seek combinations that comforts: «Organization, harmony, chaos and structures»; to finally obtain a poetic moment - a moment of intimacy - a work with space, in which the public finds the warmth of what is reassuring to him and the anxiety of what he discovers.

Big Formats created with four hands mixing 3D drawing, painting, pastel, ink. They allow us to tell our truth in a structure of fiction, soliciting memories. Memories, fictions, myths, transmissions are the body of our art.

This time spent contemplating memories and fictions in different forms of plastic work is an invitation to take the time and immerse oneself in the memories of tomorrow. The origin from whom the tapestries and textil works are made from.



Mix Media on textile.  
300 x 160cm  
Photography  
© Sébastien Delahaye



Mix Media on textile.  
250 x 150cm  
Photography  
© Sébastien Delahaye



## MAIN EXHIBITIONS 2018-2023

OBJECTS WITH NARRATIVES opening show (march 2024, Brussels)

DESIGN MIAMI PARIS with gallery Scène Ouverte 2023 (October 2023, Paris)

PAD LONDON with gallery Scène Ouverte (October 2023, Paris)

DESIGN BASEL with gallery Scène Ouverte (June 2023, Paris)

Group Show with gallerie KOKLHOZE (June 2023, Paris)

Ballroom project during Antwerp Art Week, with Galerie Dys (Antwerp, May 2023)

PAD PARIS gallerie Scène Ouverte (March 2023, Paris)

Group Show «Quelque chose d'iréel» at Galerie Scène Ouverte (fevrier 2023, Paris)

Paris Deco Off in collaboration with Edition 1.6.9 ( janvier 2023, Paris)

Luxembourg Art week with Galerie Dys, 2022.

Brussels Art Gallery Weekend, Sculpture Factory with Galerie Dys (Brussels, 2022)

Zaventem Ateliers group show « PANTIN» during the Paris Design Week ,2022.

“Ante Mare” tapestry by KRJST Studio, entered the private art collection of Etienne Russo (June 2022)

Zaventem Ateliers group show «Baranzate Ateliers» during the Milan Design Week (June 2022)

Ballroom project during Antwerp Art Week, with Galerie Dys (Antwerp, May 2022)

Solo show at Collectible Art Fair (Brussels, May 2022)

Solo show “Primordial Chaos” at Brousse Gallery, curated by the architecture office UAU collective (Hasselt, 2022)

Solo show at Lou Carter Gallery, curated by Lou Perrier, being part of the off FIAC (Paris, Octobre 2021)

Presentation of the Zaventem Ateliers Ping Pong table at New-York for the Salon and at Art Basel Miami, 2021.

KRJST won the Commerce Design Award 2021 for the interior design of Silversquare Bailli / Bambino.

Art Paris at Grand Palais with Art Sablon gallery (Paris, September 2020)

Duo Show “Royaumes” at Gallery DYS (Brussels, June 2020)

Group Show “Marbré” curated by kolkhoze at La maison Dentsu (Paris, 2019)

Solo show curated by Philippe David (Zurich, 2019)

Group Show at Museo de Arquitectura y Diseño de la SCA (MARQ) (Buenos Aires, 2019)

“Textile Reveal” at Unix Gallery curated by Lidewij Edelkoort (New York, 2019)

Group Show CANTO XIX at The American Irish Historical Society (New- York, 2019)

«Recollection» Solo show at Adornes Domain (Bruges, 2019)

«Conversation» with Pierre Bonnefille curated by Jean Francois Declerq. (Paris, 2019)

Exhibition MELANCHOLIA at La Villa Empain. Fondation Boghossian (Brussels, 2018)

### REPRESENTED BY

Galerie Scène ouverte Paris

Objects With Narratives

Kolkhoze Paris